

NAT Barajas, Madrid



Press Release

Madrid Barajas Airport

New Terminal Area (NAT / T4) opens 4 February.

The new airport was formally opened by the Spanish Prime Minister, Jose Luis Rodriguez Zapatero on Saturday 4 February 2006

The New Terminal Area (NAT), designed by a consortium of Richard Rogers Partnership, the Spanish practice Estudio Lamela and two engineering companies TPS and Initec, will establish Madrid as a major European hub, and consolidate its position as the focal connection between Europe and Latin America. It is expected that the new terminal will accommodate between 65 and 70 million passengers per annum. Passenger numbers are expected to outstrip Schiphol in the Netherlands, Europe's second largest airport, in five years time. With a total area of 1,200,000 sq m, the NAT is one of the largest buildings in Europe and will have a significant urban, economic and social impact on both Madrid and Spain itself.

Responding to the demands of 21st-century travel, the New Terminal at Barajas will be efficient, economic and functional, accommodating anticipated growth in passenger traffic, which could be up to 35 million per annum in 2010 and 50 million in 2020, doubling the capacity of the old airport.

The design process has focused on delivering an improved passenger experience, creating an attractive, peaceful atmosphere. This led to the utilisation of materials and finishes which would convey a sense of calm. The simple palette of materials and the use of a kit-of-parts approach to detailing reinforce the simplicity of the architectural concept. Despite the size of the building, it still allows passengers to easily orientate themselves easily using the many visual references. A straightforward linear diagram and a clear progression of spaces for departing and arriving passengers contribute to the legibility and usability of the terminal for passengers and workers alike.

Notes for Editors

The Design Competition

Madrid Barajas Airport opened in 1933 and was subsequently extended several times. By the early '90s, the existing airport had become over-stretched and the need for a terminal, satellite, ancillary buildings and two new runways in the north-west was identified. The client, the Spanish National Airports Authority (AENA) initiated an international competition which was won by a consortium of Richard Rogers Partnership, the Spanish practice Estudio Lamela and two engineering companies TPS and Initec in 1997. The design was chosen for its simplicity, adaptability and flexibility, allowing for future changes and extensions.

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Aims of the Design

The design selected by AENA has four basic principles:

Integration into the landscape

Airport terminals are normally surrounded by secondary elements (car parks, power plants etc.) that obscure orientation through the airport. In this design, such structures are integrated into the main building, taking into account the topography of the local area. The canyons – large courtyards full of daylight - establish a sequence that incorporates the landscape into the interior space.

Energy

Despite the extreme heat of summer in Madrid, the design team were committed to the use of passive environmental systems wherever possible, while maximising transparency and views towards the aircraft and the mountains beyond. The building benefits from a north-south orientation with the primary facades facing east and west – the optimum layout for protecting the building against solar gain. The facades are protected by a combination of deep roof overhangs and external shading. A low energy displacement ventilation system is used in the pier, and elsewhere a more conventional high velocity system is used. Given the multi-level section, a strategy was also needed to bring natural light down into the lower levels. The solution is a series of light-filled ‘canyons’. The canyons are spectacular full-height spaces, spanned by bridges in which arriving and departing passengers, though segregated, can share the drama of the imposing space.

Spatial Clarity

Barajas is a model of legibility, with a straightforward linear diagram and a clear progression of spaces for departing and arriving passengers. The accommodation is distributed over six floors; three above ground for check-in, security, boarding and baggage reclaim, and three underground levels for maintenance, baggage processing and transferring passengers between buildings. The flow of passengers starts in the forecourt and goes through the check-in counters and the security control until the boarding lounge.

Flexibility

The layout proposed is adaptable to all activities at the airport, maintaining a strong architectural identity through all stages of the project, with a view to the need for potential extensions of the buildings.

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General Description of the Proposal

The NAT (T4) at the International Madrid-Barajas Airport is located three kilometres north of the old Barajas terminals T1, T2 and T3. The original design concept has been adhered to and the final building responds to the complex and extensive requirements of the specification, organising activity within three buildings:

- A car park measuring 310,000 sq m, with capacity for 9,000 spaces.
- A Terminal Building is separated from the car park by forecourts, which act as a transport exchange for buses, taxis, metro, trains and private vehicles. It will serve international flights and Schengen flights (flights within European Union countries). With nearly 500,000 sq m (distributed over six levels), it has 174 check-in counters, 38 stands for planes and airport walkways located in the boarding pier that measures 1.2 km.
- The Satellite Building located between the new runways (2 km from the main terminal building), houses all international non-Schengen flights from the NAT. There will also be a flexible area which will serve all flight routes: non-Schengen, international, national and Schengen (complementing the terminal building). The building is almost 300,000 sq m and 26 stands for airplanes. If the air traffic continues its increase, there is the possibility to build a second satellite.

The car park building is composed of six modules, functionally independent, but that appear as one unit by means of exterior cladding and a garden roof of 56,000 sq m. Direct access to the car park from the road is made through one of the six guarded level-crossings, where every vehicle is automatically assigned a car park space. From the car park the terminal building is entered by means of a connecting pedestrian walkway. Both buildings, the car park and the terminal, are separated by the forecourts. The forecourts are made of a series of roads and aprons at different levels, all covered by the extension of the wavy roof of the Terminal.

The Terminal Building is characterised by three lineal modules (Check-in spine, Processing spine, Pier), and serves different functions according to the passengers flow (arrivals or departures). Reception of passengers, check-in counters, control and boarding for departure flights; disembark, luggage collection and departure of passengers from the building for arrival flights.

These modules are separated from each other by light-filled canyons that provide natural illumination to the lower levels of the building. This contributes to the environmental strategy – reducing the energy consumption. In addition, this also reduces the maintenance and upkeep costs. In these spaces, the vertical movement of passengers takes place, via stairs, ramps or lifts. These are a very important element for the orientation of the passenger as they indicate the sequence of actions that the passenger needs to carry out when arriving or departing.

There are several factors which led to the need for a remote Satellite building. It was necessary to create a building that could for security reasons separate the passenger flows in non-Schengen flights. In order to do this, the pier of the Satellite has been provided with an elevated spine (level +2) where the flow of non-Schengen and international arrivals can be isolated.

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The Terminal and Satellite buildings are separated due to aeronautical reasons, responding to the layout of the two new runways, aircraft taxi lanes and aircraft stands. The two buildings are connected by a tunnel that runs under the runways. The tunnel has two levels with three chambers in each level. The upper level has two side areas of approximately 10 metres width for the circulation of authorised vehicles and a central space of 13 metres, where the Automatic People Mover (APM). The lower section, with three spaces of identical dimensions, is totally devoted to the automatic baggage handling system (SATE).

Regardless of the type of flight, all the passengers who use the NAT Barajas have to go through the Terminal building as all checking-in and luggage collection are concentrated in here. The use of the APM systems (lifts, escalators and travelators) together with SATE allows the simultaneous movement of both, luggage and passengers. In this way the Satellite building is mainly reserved for the security controls of the international flights and for the boarding/disembark of this kind of flight. There is direct access to the Satellite from the exterior roads but it is reserved for authorised staff, not for airport users.

The New Barajas will have the capacity to move 18,000 at peak periods. Despite the size of the project, the design of the NAT Barajas offers a functional and comfortable area for the passenger, an urban and architectural space with human scale both externally and internally and a harmony with the surroundings, minimising the environmental impact.

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Key Characteristics of the Project

Architecturally, the project intends to demonstrate:

- The idea that an airport can not only service significant volumes of air traffic but also form part of an integrated piece of urban development, associated with the interchange of passengers between various modes of transport – planes, trains, metro, bus, taxi and car.
- An architectural solution which passengers can easily read, simplifying the travel process.
- That the main building reflects the sequential character of the passenger processing through the separation of the different functional volumes or modules.
- Each longitudinal block is separated from the next by means of the light-filled canyons. These canyons represent the separation between the different stages in the processing of the passengers, providing clear means of orientation and introducing natural light into the interior of the building, improving the quality and perception of the space.
- A relaxed and bright atmosphere inside the building, reflecting the surrounding environment. The wavy roof of bamboo accompanies passengers throughout their journey through the interior of the building. The outward appearance is also light and transparent, creating a strong visual connection between the outside and the inside.
- Easy access to the airport development as well as a good internal connections with the vehicle car parks and public transport, both in departures and arrivals.
- Flexible and modular construction, with the potential to grow in both directions: longitudinal and transversal. Good quality/price relation, the repetitive modular systems allowing the inclusion of singular elements with special designs.
- The provision of an easy adjustment to future aeronautical developments.
- Low energy consumption as well as the possibility to use new clean alternative energies when possible.

A 21st-century Airport

The new generation of terminals must offer airline companies the best base for operations and make it possible for them to exploit the potential of air alliances. Likewise, they should satisfy the new demands of users for environmental quality, passenger service and connection with other means of transport.

The New Terminal Building should quickly adapt to economic and social changes and have the capacity to implement new technologies, whilst respecting the environment.

NAT Barajas will:

- Create a high quality gateway into Spain – and Europe – through its design and functionality.
- Operate as an important European hub that provides connections between flights, minimising waiting times.

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- Compete with other terminal buildings at hub airports, such as Charles de Gaulle, Schiphol, Frankfurt, Heathrow, or new generation airports such as, Chep Lap Kok, Kuala Lumpur, Kansai and Denver among others.
- Adapt to potential changes in the handling of operations and, in particular, to create a cost efficient management of the planned infrastructures.

As a 21st-century airport, the New Terminal at Barajas will be efficient, simple, economic and functional, accommodating anticipated growth in passenger traffic, which could be up to 35 million per annum in 2010 and 50 million in 2020, double the capacity of the old airport.

The new NAT is located only three kilometres from the old terminals and, after public transportation links have been completed, will be only 15 minutes by underground from the city centre (*), enhancing Madrid's prominence as a major cosmopolitan centre and prime transport hub. When the new Barajas Airport is fully operational, there will be a workforce of 20,000 on site each day.

(*) The works for the connection with the Metro network have not yet been carried out, but the new buildings already have the necessary station and services.

End

About Richard Rogers Partnership

Richard Rogers Partnership is an international architectural practice with offices in London, Barcelona, Madrid and Tokyo. Over some three decades, the practice has attracted critical acclaim and dozens of prestigious international awards and honours.

The practice is committed to schemes which create successful public space and enliven inner-city areas. Projects recently completed include the new National Assembly for Wales in Cardiff and Barajas Airport, Madrid. RRP has also designed a 48-storey tower in the City of London which now has planning permission as well as an award-winning primary school near Kyoto and a City Academy in East London. RRP is well known for iconic structures such as Lloyd's of London and the Millennium Dome.

In the USA, the practice has recently won the international competition to redesign the Javits Conference Center, is masterplanning Manhattan's redevelopment of the East River Waterfront, as well as designing a major mixed-use scheme for Silvercup Studios adjacent to the Queensboro Bridge and a significant residential development in West Chelsea. In Spain, the practice is also working on a high-rise hotel and conference centre at l'Hospitalet, the redevelopment of a bullring as an entertainment complex in Barcelona, and a winery near Valladolid.

Masterplanning forms about one third of all work: key masterplans include the 120-hectare Greenwich Peninsula, 115 hectares of docklands near Lisbon, two projects in Rome and Mantova and a mixed-use scheme on a 4.6 hectare site in Yoido, Seoul, proposing 40 per cent of external public space.

For further information and for copyright free images, please call the RRP Press Team:

Richard Rogers Partnership
Paul Stelmaszczyk

Head of Communications

Tel: +44 (0) 20 7746 0213

Email: paul.s@rrp.co.uk

Richard Rogers Partnership
Lucy Dean

Press Officer

Tel: +44 (0) 20 7746 0204

Email: lucy.d@rrp.co.uk

Project Description

In response to the increasing demands of 21st century air travel, the Spanish Airport Authority (AENA) identified the need to expand the existing Madrid Barajas Airport. The aspiration was to establish Madrid as a major European transport hub, which would act as a gateway between South America and Europe and compete with a new generation of airports both in terms of efficiency and architectural quality. Some 35 million passengers a year are expected to use the New Terminal Area (T-4) allowing Barajas Airport to accommodate up to a total of 65-70 million passengers each year, almost doubling its current capacity.

The architects won an international competition to design T-4 and a satellite building (T-1S) in 1997. The total development includes the main T-4 terminal building (470,000 sq m), the additional T-1S building (315,000 sq) and 335,000 sq m of parking buildings (for 9,000 vehicles) and buildings for a new metro station. The project was estimated at a cost of around three billion euros including new runways and infrastructure. Building began on site in 2000 and was officially opened by the Spanish Prime Minister José Luis Rodríguez Zapatero in February 2006.

As demand for air travel has increased enormously in recent years, the design process focused on creating a unique passenger experience through a building which was both highly functional in its operations and spectacular in concept. In contrast to the anonymous designs of many modern airport buildings, which can be difficult for users to navigate and often rely on signage, T-4 and T-1S seek to create a clear calming environment through design. The use of natural materials is one way this is achieved, most successfully in the distinctive undulating bamboo roof and the limestone flooring, a theme running throughout the 1.2 km long T-4 terminal and the 1km-long T-1S satellite.

A major consideration of the design team was how to bring natural daylight into a multi-level terminal. The solution is a series of spectacular full-height light-filled 'canyons' that bring a human scale to the vast space and divide it into the stages of transit from point of arrival, through to the departure lounges and aircrafts. In addition, passengers and visitors to the building can enjoy views out to the mountains and beyond through the glazed façades which are hung from the roof of the building.

The accommodation in T-4 is distributed over six floors; three above ground for the passenger processes (check-in, security, boarding and baggage reclaim), and three underground levels (maintenance, baggage processing and transferring passengers between buildings). The T-4 building incorporates 36 stands for airplanes and houses domestic and Shengen flights. The T-1S satellite building is located between the new runways (2.4km from the T-4 building), and is reached from the main terminal by a connecting underground train. The T-1S satellite incorporates 26 stands for airplanes and houses international and non-Shengen flights. If air traffic continues its increase, the site offers the possibility to build a second satellite.

A flexible, loose-fit system employing large-scale modular repetition on an 18 metre by 9 metre structural grid was chosen as the best solution to accommodate the multitude of uses. The simplicity of the design and architectural concept also allows for the possibility of potential future extensions. The roof, finished externally in aluminium, and the bamboo ceiling are supported on central 'Y'-shaped steel structures. In the centre of the building, the exposed steelwork is coloured sunflower yellow, with the colours changing gradually along the length of the 1.2km pier from red on the southern side to blue on the northern side, adding brightness and warmth to the building and helping passenger orientation.

The design team faced the challenge of how to balance the use of natural daylight and passive environmental systems against the extreme heat of the summer in Madrid. This was achieved by positioning the airport to benefit from a north-south orientation with the primary façades facing east and west. The façades are protected by a combination of deep roof overhangs and external shading. A low energy displacement ventilation system is used in the pier, and elsewhere a more conventional high velocity system is used. The use of natural daylight is also a key component in reducing energy consumption.

Data

Place

Barajas-Madrid, Spain

Dates

Tender	1997
Design	1998-1999
Construction	2000-2005
Operation	2006
Full operation	2010

Client

Aena

Cost

Terminal	€670,000,000
Satellite	€400,000,000
Car park	€166,000,000
Total	€1,238,000,000

Total includes construction costs for the buildings (structure, finishes, services), the expenses for the infrastructures and access roads outside of the buildings are not included

Total Plan Barajas €6,000,000,000

Total includes all of the external roads and services that link the new buildings to the main infrastructure networks

Built Area

Terminal	470,000m²
Satellite	290,000m²
Car Park	309,000m²
Total	1,100,000m²

Team

Co-Architect

Estudio Lamela

Acoustic Consultant

Sandy Brown Associates

Airport Consultant

Initec / TPS

Facade Engineer

Arup

Fire Engineer

Warrington Fire Research Consultants

Landscape Architect

dosAdos

Lighting Consultant

Arup / Speirs and Majors Associate

Main Contractor

Terminal UTE; Satellite UTE; car park DRAGADOS; baggage handling Siemens Dematic

Quantity Surveyor

Hanscomb Ltd / Gabinete

Services Engineer

TPS / INITEC

Structural Engineer

Anthony Hunt Associates / TPS with OTEP / HCA

Facts & Figures

Name	New Terminal Area of Madrid-Barajas Airport	
Location	Madrid – Barajas (Spain)	
Client	AENA (Aeropuertos Españoles y Navegación Aérea)	
Dates	Tender, 1997	
	Design, 1998 – 1999	
	Operation, 2006	
	Full operation, 2010	
Built area	Terminal	470,000 sq m
	Satellite	290,000 sq m
	Car Park	309,000 sq m
	Access roads	64,000 sq m
	TOTAL	1,100,000 sq m approx
Project	Architecture:	Richard Rogers Partnership + Estudio Lamela
	Engineering:	INITEC + TPS
Construction management	AENA	
External collaborating firms	Anthony Hunt (Main structure design)	
	OTEP Internacional (Structural engineering)	
	HCA (Structural engineering)	
	ARUP Façades (Main façade design)	
	Warrington Fire Research (Fire engineering)	
	Hanscomb y Gabinete de Ingeniería (Quantity surveyor)	
	Sandy Brown (Acoustics consultant)	
	Jonathan Speirs (Lighting consultant)	
	OVE ARUP (Natural lighting consultant)	
	Biosca & Botey (Natural lighting consultant)	
	dosAdos (Landscape consultant)	
	3DD (Models)	
	J. Queipo (Models)	
Contractors	Terminal:	JV Ferrovial, FCC, ACS, NECSO, SACYR
	Satellite:	Dragados, OHL
Car Park:	Dragados	
Costs	Terminal:	670 million euros
	Satellite:	400 million euros
	Car Park:	168 million euros
	Total	1,238 million euros (**)
	Total Plan Barajas	6,000 million euros (***)

(**) Construction costs for the buildings (structure, finishes, services); the expenses for the infrastructures and access roads outside of the buildings are not included.

(***) This includes all the external roads and services that link the new buildings to the main networks of infrastructures.

Contacts

Client Aena		
CAMPAMENTO DE OBRA NAT BARAJAS; Carretera M-110 Barajas-Alcobendas, Km.3.800 ; 28042 MADRID (ESPAÑA)	José Manuel Hesse	N/A
Co-Architect ESTUDIO LAMELA		
C/ O' Donnell 34, 6 - 28009 Madrid	Carlos Lamela	Email: clamela@lamela.com
Acoustic Consultant Sandy Brown Associates		
1 Coleridge Gardens, London, NW6 3QH	Steven Stringer	Email:post@sandybrown.co.uk
Services Engineer / Airport consultant / Structural Engineer TPS		
Lansdowne Building,Lansdowne Road, Croydon CR 2BX	George Parker Stuart Walsh	Email: parker.george@tpsconsult.co.uk
Services Engineers / Airport consultants INITEC		
Rafael Calvo 35-28010 Madrid	Isabel Hernández Fernando Callejón	Email: hernandez.i@infraestructuras.initec.es
Main Contractor UTE Terminal (ACS, FCC, Ferrovial, Necso, Safyr)		
Carret. M-110 Barajas-Alcobendas Km 3, Plan Barajas, Caseta UTE Terminal, 28042 Madrid	Santiago Arteaga	Email: sarteagap@utebarajas.com
Main Contractor UTE Satélite (Dragados, OHL)		
Delegación Edificación 7 Madrid; c/ Cardenal Marcelo Espinola nº 50, 1ª Planta derecho, 28016 Madrid	Jesús Sánchez Ligeró	Email: jsanchezli@dragados.com
Main Contractor UTE Aparcamiento (Dragados)		
Delega Obra Civil 4 Madrid; c/ Cardenal Marcelo Espinola nº 52, 1ª Planta, 28016 Madrid	Lorenzo Carmona	Email: lcarmonal@dragados.com
Structural Engineer / Façade Engineer Anthony Hunt Associates		
Exmouth House, 3-11 Pine Street - London EC1R 0JH	Les Postawa	Email: lond@aha.btinternet.com
Facade Engineer Arup		
13, Fitzroy Street London W1T 4BQ	Bruno Miglio	Email: bruno.miglio@arup.com
Fire Engineer Warrington Fire Research Consultants		
Suite 12 Alpha House100 Borough High Street LondonSE1 1LB	Alan Porter	Email: alan.porter@warringtonfire.net
Landscape Architect dosAdos		
C/ Vergós 55, entl 3 - 08017 Barcelona	Ana Carol	Email: acarol@dosadosland.com
Lighting Consultant Arup		
13 Fitzroy Sq London W1P 6BQ	Andrew Sedgwick	Email: andrew.sedgwick@arup.com
Quantity Surveyor Hanscomb Ltd / Gabinete		
286 Euston Road, London NW1 3AT	Jonathan Harper	Email: jonathan.harper@savantinternational.com

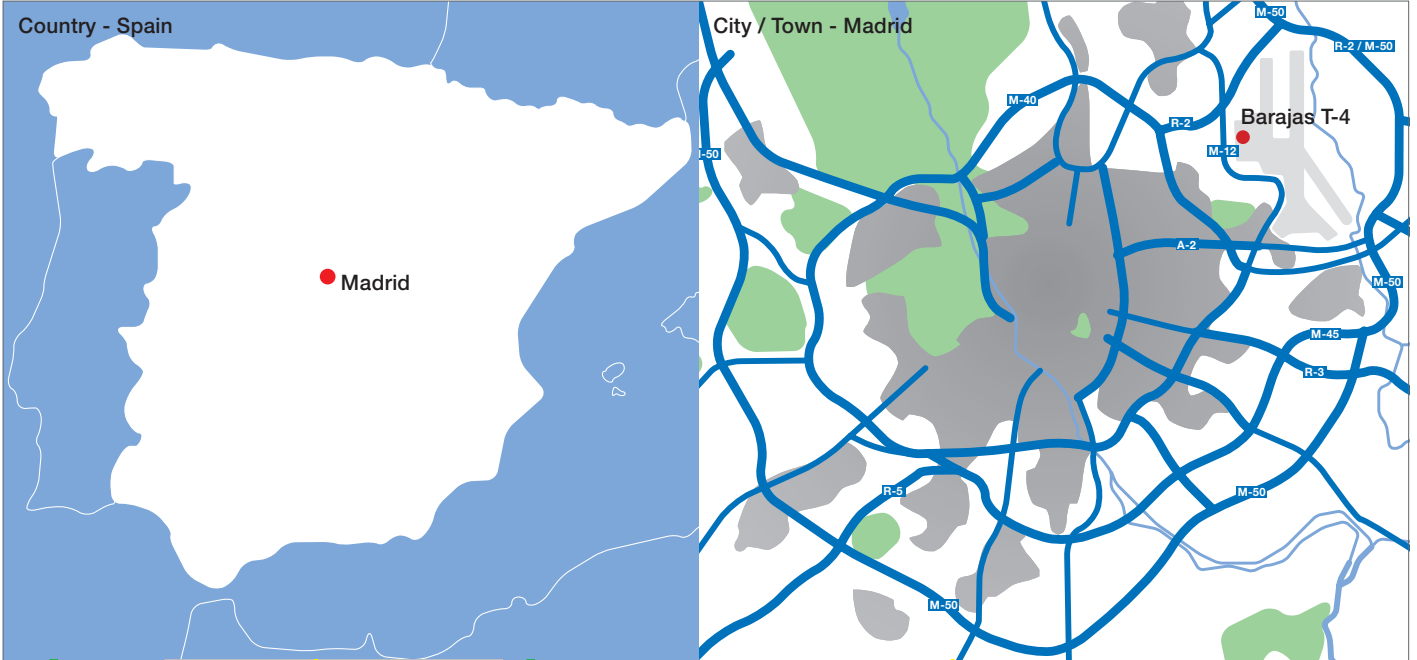
Location

Image Number : N/A

To access the new terminal area by road the M-12 (North-South) motorway and the link between the M-14 and the M-13 (East-West) have been built. These new access roads connect directly to the departures and arrivals curbsides of the new terminal. There are 7 lanes, 3 for arrivals and 4 for departures.

Access by road:

- From the M-40:
 - Exit 9A access by way of the A-2 Airport (T1, T2, T3, T4)
- From the A-2:
 - Exit 12 -> M14 (T1, T2, T3) -> M13 (T4)
- M-40 South:
 - Exit 8 -> Toll M-12 through the tunnel (T4)
- From the M-11:
 - End M-11 -> M-13 (T1, T2 and T3) -> M13 (T4)
- M-11 Exit 7 -> Toll M-12 (T4)
- From the M-40 North:
 - Exit 2A -> R2 -> M12 Airport
 - Exit 2B -> M11 Airport
- R-2 Madrid-Guadalajara:
 - Exit 3 -> M-12 (T1, T2, T3, T4)
- A-1 Burgos:
 - Exit 17 -> M12 (T1, T2, T3, T4)



New Area Terminal (Terminal 4) Barajas

Madrid, Spain 1997 - 2006

Credit: N/A

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